


## 1 Are you a serial? – Review (p. 20–21)


**5 a** **Not a serial anymore**  **p. 20**  
**Listening** 1C, 2F, 3I, 4B, 5E, 6D, 7K, 8J

**5 b** **Do you choose by name?** **p. 20**  
**Speaking** Teaching idea: Put students into groups of four. Let them first pick their own favourite and present it in their group. Then tell them, they need to decide on one that all four like and tell the plot so it's got something in for everyone in the group.


**5 c** **I Dream of Jeannie** **p. 21**  
**Structures** *I Dream of Jeannie* is **an** American fantasy sitcom television series, created by Sidney Sheldon, starring Barbara Eden as **a** sultry, 2,000-year-old genie and Larry Hagman, as **an** astronaut with whom she falls in love and eventually marries. Produced by Screen Gems, **the** show originally aired for 139 episodes over five seasons, from September 18, 1965, to May 26, 1970, on NBC.

**5 d** **Devious maids**  **p. 21**  
**Language in use** 1 offensive, 2 remake, 3 definition, 4 refreshing, 5 cartoonish, 6 surprising, 7 actresses, 8 inequality, 9 machinery, 10 employers

## 2 Tracing digital footprints – Review (p. 36–37)

**5 b** **Privacy code**  **p. 36/37**  
**Language in use** 1 activities, 2 advertisers, 3 privacy, 4 extensions, 5 untrustworthy, 6 harm, 7 encrypted, 8 especially, 9 using, 10 probably

## 3 Coming of age – flying the nest – Review (p. 52–53)


**7 a** **Moving back to “Hotel Mom and Dad”**  **p. 52**  
**Language in use** 1 be, 2 living / staying, 3 support / help, 4 most, 5 cost, 6 off, 7 on, 8 turned / became / got, 9 ago, 10 move, 11 off, 12 clue / idea, 13 like, 14 save, 15 than

**7 d** **Revising collocations** **p. 53**  
**Vocabulary**


1. passage	5. pay	9. easily
2. minimum / voting	6. join	10. increasingly
3. exercise / have / get	7. general	11. permanent
4. majority	8. have / get	12. relatively

## 4 India – diverse and divided – Review (p. 68–69)

**5 a** **Dating via social media sites**  **p. 68**  
**Listening** 1B, 2G, 3H, 4A, 5E, 6D, 7I; not used: C, J

**5 g** **Travelling by train**  **p. 68/69**  
**Language in use** 1D, 2P, 3E, 4C, 5A, 6O, 7I, 8L, 9J, 10N, 11H, 12M, 13F; not used: G, K

## 5 Work the world – Review (p. 84–85)


**6 a** **Working remotely**  **p. 84/85**  
**Language in use** 1A, 2B, 3D, 4B, 5C, 6D, 7A, 8A, 9B, 10C, 11D

**6 b** **Work on words** **p. 85**  
**Vocabulary** full-time<sup>1</sup>, part-time<sup>2</sup>, the extra mile<sup>3</sup>, tight schedule<sup>4</sup>, pressure<sup>5</sup>, opportunity<sup>6</sup>, promotion<sup>7</sup>

## 6 Taken to extremes – Review (p. 100–101)

**6 a** **José Salvador Alvarenga’s survival story revisited**  **p. 100**  
**Listening** 1H, 2D, 3A, 4J, 5I, 6B, 7G; not used: C, E


**6 b** **Tropical cyclone Dante** **p. 100/101**  
**Structures** Three people are reported to have been killed.<sup>1</sup>  
A 14-year-old girl is believed to have been swept away ....<sup>2</sup>  
Her father is said to be missing.<sup>3</sup>  
More than 124,000 people are said to have been affected by the storm.<sup>4</sup>  
More than 3,000 houses are reported to have been damaged or destroyed by the storm.<sup>5</sup>  
More than 21,000 residents are believed to have been displaced.<sup>6</sup>  
Many of them are said to be living with friends and family.<sup>7</sup>


**6 c** **A remarkable cyclist**  **p. 101**  
**Language in use** 1 herself, 2 despite / overcoming, 3 train / exercise / prepare, 4 later, 5 would, 6 far, 7 off, 8 been, 9 into, 10 attacks, 11 giving, 12 returned / come / came, 13 make, 14 take

## 7 Art – behold it! – Review (p. 116–117)


**6 a** **Art in idioms** **p. 116**  
**Vocabulary** canvas<sup>1</sup>, artist<sup>2</sup>, drama<sup>3</sup>, brush<sup>4</sup>, art<sup>5</sup>, picture<sup>6</sup>, stage<sup>7</sup>, picture<sup>8</sup>

**6 b** **Change those participles!** **p. 116**  
**Structures** 1. When she changed to art school ..., Linda ...  
2. Although he has never earned ...  
3. ... how Jennifer freaked out ...  
6. Although / Even though he has never been interested ...

**6 c** **Making a virtue out of a vice**  **p. 116**  
**Language in use** 1 caused / produced, 2 up, 3 but, 4 received / got, 5 lessen / reduce, 6 which, 7 how, 8 remind

<b>6 d</b>	<b>Human canvas</b> 	<b>p. 117</b>
<b>Listening</b>	1 oldest (first) form of art / very old 2 pigments / plants / fruit 3 weddings / (preparations for) war / death / funerals 4 India / Africa 5 shock (people) 6 naked 7 attract attention	

## 8 Gender and identity – Review (p. 132–133)

<b>5 a</b>	<b>Sexism in children's clothes</b> 	<b>p. 132</b>
<b>Listening</b>	1 other people, speaker's daughter 2 gender marketing 3 happiest is the prettiest / Pretty like my Mummy 4 sporty, cool / ready for action 5 like flowers and butterflies / like dresses and skirts / love Frozen / idolise female characters / idolise Princess Leia 6 fear of disorienting customers 7 different fit / comfortable for boys only / fitted clothes for girls 8 she is a women / stereotype about women / owner prejudiced against women	

Teaching idea: After comparing results, listen again asking students to identify the exact passage / phrase / word. It will give you interesting vocab to review.

<b>5 c</b>	<b>When the gender assigned at birth doesn't fit</b>	<b>p. 133</b>
<b>Structures</b>	must be <sup>1</sup> might not be / may not be <sup>2</sup> suppose / guess <sup>3</sup> may not be / probably isn't <sup>4</sup>	most certainly picture <sup>5</sup> definitely won't <sup>6</sup> might assume / could think that <sup>7</sup> it's safe to say <sup>8</sup>


<b>5 e</b>	<b>Her Royal Highness</b>	<b>p. 133</b>
<b>Language in use</b>	1 some, 2 on, 3 been, 4 which, 5 ✓, 6 up, 7 more, 8 ✓, 9 the, 10 has, 11 ✓, 12 of	

## 9 Life is not a spectator sport – Review (p. 148–149)

<b>6 b</b>	<b>Can you meet the challenge?</b>	<b>p. 148</b>
<b>Language in use</b>	1. set a world record 2. a roaring success 3. come out of my shell 4. hard to juggle 5. rose to 6. suffered a severe injury 7. have a good work ethic 8. stepped out of your comfort zone	

<b>6 e</b>	<b>If you don't succeed at first</b>	<b>p. 149</b>
<b>Language in use</b>	1 to, 2 made / available, 3 to, 4 ✓, 5 than, 6 from, 7 ✓, 8 out, 9 ever, 10 ✓, 11 out, 12 ✓, 13 on, 14 on, 15 much, 16 ✓, 17 accept, 18 ✓	

## 10 On being British – Review (p. 164–165)

- 8 b** **Get it right!** **p. 164**  
**Language in use** 1. realistic 4. apology 7. description  
2. height 5. Speaking 8. concerns  
3. offensive 6. apologetically
- 8 c** **Yet another icon!** **p. 164**  
**Structures** next<sup>1</sup>, from<sup>2</sup>, during<sup>3</sup>, At<sup>4</sup>, in<sup>5</sup>, by<sup>6</sup>, to<sup>7</sup>, in<sup>8</sup>, on<sup>9</sup>, in<sup>10</sup>
- 8 d** **Iconic flags** **p. 165**  
**Vocabulary** Wales<sup>1</sup>, England / (Northern Ireland \*)<sup>2</sup>, United Kingdom<sup>3</sup>, Scotland<sup>4</sup>  
\* The national flag of Northern Ireland is the Union Jack. The Ulster Banner (consisting of a red cross on a white field) is from the former coat of arms of Northern Ireland and was the flag of the Government of Northern Ireland between 1924 and 1972. Since 1972 this flag has continued to be used for want of another distinctive flag, almost exclusively amongst the Unionist community. The flag is commonly used for sporting events and teams from Northern Ireland.
- 8 e** **Cockney English**  **p. 165**  
**Language in use** 1F, 2H, 3M, 4G, 5B, 6E, 7L, 8I, 9K, 10J; not used: A, C
- 8 f** **Whose language?** **p. 165**  
**Vocabulary** Brummie – Birmingham, Cockney – London, Geordie – Newcastle, Scouse – Liverpool